

Wade Davis



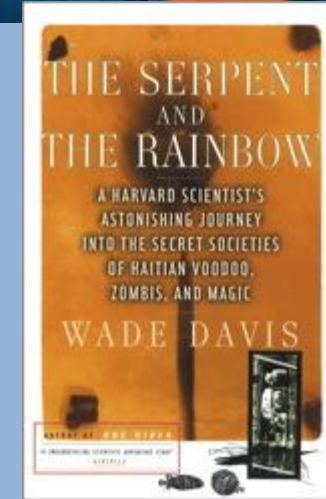
Anthropologist, Ethnobotanist, and Photographer, Filmmaker

**Indigenous Cultures, Western Educational Paradigms
AND THE Preservation of **Global Cultural Diversity.****

Wade Davis

Background

- Canadian (British Columbia)
- Formal Education: (Harvard)
- **Disciplines:** anthropologist, ethnobotanist, and photographer, filmmaker.
- **Explorer-in-Residence at the National Geographic Society.**
- **Professional Scholar-Speaker on major issues of indigenous peoples and GLOBAL environmental policy.**
- Recent work in East Africa, Borneo, Nepal, Peru, Polynesia, Tibet, Mali, Benin, Togo, New Guinea, Australia, Colombia, Vanuatu, Mongolia and the high Arctic of Nunuvut (Canada) and Greenland.
- **Recent TV Series:** National Geographic four-hour series, *Ancient Voices/Modern World*: Australia, Mongolia, and Colombia
- **Notable Books:**
 - Serpent and the Rainbow (1986)
 - Other books: *Penan: Voice for the Borneo Rain Forest* (1990), *Shadows in the Sun* (1993), *Nomads of the Dawn* (1995), *The Clouded Leopard* (1998), *Rainforest* (1998), *Light at the Edge of the World* (2001), *The Lost Amazon* (2004), *Grand Canyon* (2008), *Book of Peoples of the World* (ed. 2008)

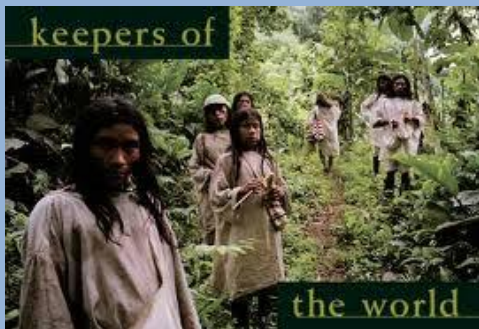
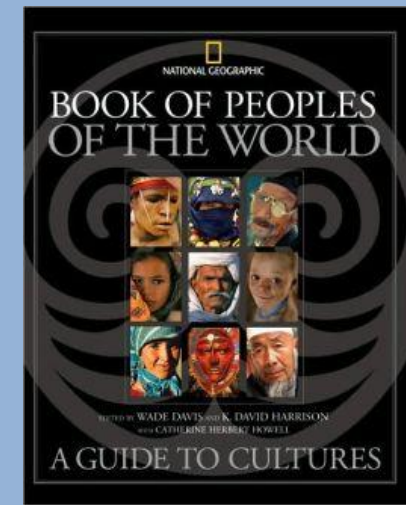


Wade Davis

Focal Points:

- ✓ Worldwide indigenous cultures AND THE Preservation of **Global Cultural Diversity**.
- ✓ **Ethnobotany** (from ethnology, study of culture, and botany, study of plants) is the scientific study of the relationships that exist between people and plants.
- ✓ **Cultural Rituals/Patterns of Behavior—Food**, medicine, intoxicants, spiritual transcendents, etc.
- ✓ Beliefs, myths, magic, narrative traditions, media
- ✓ Comparative Culture Codes — tatoos, piercings, fashion, grafitti, body language, verbal/non-verbal communication
- ✓ Language and Culture
- ✓ Sustainable cultural interactions with local biological environments

“To have that powder blown up your nose is rather like being shot out of a rifle barrel lined with baroque paintings and landing on a sea of electricity.”



YOU KNOW, ONCE
SOMETHING FREEZES,
IT'S SOLID. THAT'S
THE KEY TO THE
ARCTIC. THEY DIDN'T
FEAR THE COLD. THEY
MADE USE OF IT.

The world in which
you were born is just
one model of reality.
*Other cultures are not
failed attempts at
being you; they are
unique manifestations
of the human spirit.*

- Wade Davis

MotherTongues.com



Your/My Connections



Harold Innis- World History of Communication
The Bias of Communication



Neil Postman -Technopoly
Amusing Ourselves to Death



Jon Hyde and Kimberly Sultze
Media Education, Health, and Happiness



Marshall McLuhan – The Global Village
Understanding Media
“The Medium is the Message”



Wade Davis – Book of Peoples of the World



You!?

Western Education



A screenshot of a YouTube video player. The video shows a man with light-colored, wavy hair, wearing a dark blazer over a light blue button-down shirt. He is standing on a stage with a dark background, gesturing with his right hand as if speaking. The video player interface includes a progress bar at the bottom of the video frame showing 2:49 / 18:30, and standard playback controls (play, pause, volume, full screen, etc.). Below the video frame, the title "Schooling the world | Wade Davis | TEDxWestVancouverED" is displayed. Under the title, the "TEDx Talks" logo is visible, followed by a "Subscribe" button and a subscriber count of "18M". The view count "20,736 views" is shown in the bottom right corner of the player area.

Schooling the world | Wade Davis | TEDxWestVancouverED

TEDx Talks

TEDx [Subscribe](#) 18M

20,736 views